Here's To You & I



Wall: 4 Count: 32 Level: Improver Polka

Choreographer: Martine CANONNE (FR – Feb. 2016) Music: "Here's to you & I" - The McClymonts

Start 16 counts – Polka – 3 TAG easy

[1 – 8] GALLOP TO R DIAGONAL & TOUCH L, GALLOP TO L DIAGONAL & TOUCH R

1&	Step R to R diagonal, close L behind R
2&	Step R to R diagonal, close L behind R
3-4	Step R to R diagonal, touch L next to R
5&	Step L to L diagonal, close R behind LF
6&	Step L to L diagonal, close R behind LF
7-8	Step L to L diagonal, touch R next to L

[9 – 16] ROLLING VINE R & CLAP HANDS X2, PIVOT 1/4 TURN L, PIVOT 1/2 TURN, 1/2 TURN L TRIPLE STEP FORWARD

1-2 Make a 1/4 turn R and step forward on R, make a 1/2 turn R and step back on L 3&4 Make a 1/4 turn R and step R to R side, clap hands x2 (body open diagonal R)

Option easy: Step R to R side, cross L behind R, Step R to R side & clap hands x2

5-6 Make a 1/4 turn L and step forward on L, make a 1/2 turn L and step back on R 7&8 Make a ½ turn L and step forward on L, close R next to L, step forward on L (09:00)

Option easy: Step L to L side, Cross behind L, 1/4 turn L with triple step L forward

[17 – 24] RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD, JAZZ BOX 1/4 **TURN R**

1&2	Step forward on R, close L next to R, step forward on R
3&4	Step forward on L, close R next to L, step forward on L
5-6	Cross R Over L, Step Back on L with start 1/4 turn R
7-8	Step R to R side with finish ¼ turn R, step L forward (12:00)

Step R to R side with finish $\frac{1}{4}$ turn R, step L forward (12:00)

[25 – 32] SYNCOPATED ROCKS FORWARD (R,L), STEP 1/2 TURN L, STEP 1/4 TURN L & TOUCH

1-2&	Rock forward on R, recover onto L, close R next to L
3-4&	Rock forward on L, recover onto R, close L next to R
5-6	Step forward on R, make a 1/2 turn L (06:00)
78.8	Step forward on R make a 1/4 turn L touch R next to L (03:00)

Step forward on R, make a 1/4 turn L, touch R next to L (03:00) / &8

TAG: WHEN SLOW MUSIC, END WALLS 1 AND 5, MAKE 36 COUNTS

END WALL 9: MAKE JUST COUNTS 33-36

1-8	Step R to side R, drag 3 counts, step L to side L, drag 3 counts
0.16	1/ turn P and stop P to P side drag 2 counts stop I to side I drag

9-16 1/4 turn R and step R to R side, drag 3 counts, step L to side L, drap 3 counts

17-32 Repeat 1-16 counts

Step R to R side with bump R, L, R, L 33-36