

# Everywhere

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Gaye Teather (UK) January 2017

**Music:** Everywhere by Mo Pitney. CD: Behind This Guitar. iTunes & amazon (104 bpm.)

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## #16 count intro

### **Walk. Walk. Kick-ball-step x 2. Step. Pivot quarter turn Left**

- 1 – 2            Walk forward Right. Left  
3&4            Kick Right foot forward. Step Right beside Left. Step forward on Left  
5&6            Kick Right foot forward. Step Right beside Left. Step forward on Left  
7 – 8            Step forward on Right. Pivot quarter turn Left (9 o'clock)

### **Cross shuffle. Quarter turn Right x 2 (hinge turn). Cross. Side. Behind. Quarter turn Right.**

#### **Step**

- 1&2            Cross Right over Left. Step Left to Left side. Cross Right over Left  
3 – 4            Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side  
5 – 6            Cross Left over Right. Step Right to Right side  
7&8            Cross Left behind Right. Quarter turn Right stepping forward on Right. Step forward on Left (6 o'clock)

**\*Restart from beginning at this point during wall 3. You will be facing 12 o'clock**

### **Forward rock. Shuffle back. Back. Touch across. Shuffle forward**

- 1 – 2            Rock forward on Right. Recover onto Left  
3&4            Step back on Right. Step Left beside Right. Step back on Right  
5 – 6            Step back on Left. Tap/Touch Right toe across Left  
7&8            Step forward on Right. Step Left beside Right. Step forward on Right

### **Forward rock. Full turn Left (travelling back). Coaster step. Step. Pivot quarter turn Left**

- 1 – 2            Rock forward on Left. Recover onto Right  
3 – 4            Half turn Left stepping forward on Left. Half turn Left stepping back on Right

#### **Option for counts 3 – 4: Walk back Left. Right**

- 5&6            Step back on Left. Step Right beside Left. Step forward on Left  
7 – 8            Step forward on Right. Pivot quarter turn Left (3 o'clock)

## **Start again**

**\*\* Tag: At the end of wall 6 you will be facing 9 o'clock. Add the following 8 count Tag and Restart facing 12 o'clock**

### **Jazz box quarter turn Right. Jazz Box**

- 1 – 2            Cross Right over Left. Step back on Left  
3 – 4            Quarter turn Right stepping Right to Right side. Step Left beside Right  
5 – 6            Cross Right over Left. Step back on Left  
7 – 8            Step Right to Right side. Step forward on Left

