

# Hippie

**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Guylaine Bourdages – May 2016

**Music:** Old Hippie - Bellamy Brothers. Album: Greatest hits vol.2

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**Intro : 16 counts**

**[1-8] Stomp RF Forward, Clap, Stomp LF Forward, Clap, Triple Step Forward, LF Rock Step Forward, Triple Step Back**

- 1&            Stomp RF forward(1), Clap your hands (&)
- 2&            Stomp LF forward(2), Clap your hands (&)
- 3&4          RF forward (3), LF next to RF (&), RF forward(4)
- 5-6          LF forward (5), Recover on RF (6)
- 7&8          LF back (7), RF next to LF (&), LF back (8)

**[9-16] Stomp RF Back, Clap, Stomp LF Back, Clap, Triple Step Back, LF Rock Step Back, Triple Step Forward**

- 1&            Stomp RF back (1), Clap your hands (&)
- 2&            Stomp LF back (2), Clap your hands (&)
- 3&4          RF back (3), LF next to RF (&), RF back (4)
- 5-6          LF back (5), Recover on RF (6)
- 7&8          LF forward (7), RF next to LF (&), LF forward (8)

**[17-24] RF Cross Rock Step, Chassé to the Right, Weave to right**

- 1-2           RF cross in front of LF (1), Recover on LF (2)
- 3&4          RF to right (3), LF beside RF (&), RF to right (4)
- 5-6          LF cross in front of RF (5), RF to right (6)
- 7-8          LF cross behind RF (7), RF to right (8)

**[25-32] LF Cross Rock Step, Chassé to the Left, RF Jazz Box 1/4R**

- 1-2           LF cross in front of RF (1), Recover on RF (2)
- 3&4          LF to left (3), RF beside LF (&), LF to left (4)
- 5-8          RF cross in front of LF (5), LF back(1/8D) (6), RF to right (1/8D) (7), LF next to RF(8)

**VERY EASY TAGS: Wall 6 (Face to 3H) and WALL 10 Face to 12H**

**RF to right, LF next to RF, Chassé to the right, LF to left, RF next to LF, Chassé to left**

- 1-4           RF to right (1), LF next to RF(2), (3&4)
- 5-8          LF to left (5), RF next to LF (6), Chassé to left (7&8)

**And start again**

**FINAL: on wall 14**

**Face to 9H) (when you do the WEAWE, make 1/4R on count 8 to face 12H**

**ENJOY, HAVE FUN AND SMILE**

**Thank You to dance my choreographies, I am very grateful**

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